

City

Jeff Lorber

♩ = 110

Setup

Alto Saxophone

Piano

El. Guitar

El. Bass

Drumset

Musical score for the first system of 'City'. It features five staves: Alto Saxophone, Piano (grand staff), Electric Guitar, Electric Bass, and Drumset. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 110. The section is labeled 'Setup'. The Alto Saxophone part is mostly rests. The Piano part has some chords in the final measure. The Electric Guitar part has a melodic line with a triplet of eighth notes in the first measure. The Electric Bass part has a simple bass line. The Drumset part is mostly rests.

3

A. Sax.

Pno.

El. Guit.

El. B.

D. Set

Musical score for the second system of 'City'. It features five staves: Alto Saxophone, Piano (grand staff), Electric Guitar, Electric Bass, and Drumset. The key signature is B-flat major (two flats) and the time signature is 4/4. The section is labeled '3'. The Alto Saxophone part is mostly rests. The Piano part has a complex chordal accompaniment with a triplet of eighth notes in the first measure. The Electric Guitar part has a melodic line with a triplet of eighth notes in the first measure. The Electric Bass part has a simple bass line. The Drumset part is mostly rests.

Intro

5

A. Sax.

Pno.

El. Guit.

El. B.

D. Set

Chord markings: Eb7, Ab7

Measure 5: A. Sax. is silent. Pno. plays a complex chordal accompaniment. El. Guit. plays a rhythmic pattern with Eb7 and Ab7 chords. El. B. plays a melodic line. D. Set plays a rhythmic pattern.

Measure 6: A. Sax. is silent. Pno. continues with similar accompaniment. El. Guit. continues with Eb7 and Ab7 chords. El. B. continues with melodic line. D. Set continues with rhythmic pattern.

7

A. Sax.

Pno.

El. Guit.

El. B.

D. Set

Chord markings: Eb7, Ab7

Measure 7: A. Sax. plays a short melodic phrase. Pno. continues with accompaniment. El. Guit. continues with Eb7 and Ab7 chords. El. B. continues with melodic line. D. Set continues with rhythmic pattern.

Measure 8: A. Sax. is silent. Pno. continues with accompaniment. El. Guit. continues with Eb7 and Ab7 chords. El. B. continues with melodic line. D. Set continues with rhythmic pattern.

A1

9

A. Sax. *C7* *F7*

Pno.

El. Guit. *E^b7* *A^b7*

El. B.

D. Set

11

A. Sax. *C7* *F7*

Pno.

El. Guit. *E^b7* *A^b7*

El. B.

D. Set

13

A. Sax. C7 F7

Pno.

El. Guit. Eb7 Ab7

El. B.

D. Set

15

A. Sax. C7 F7

Pno.

El. Guit. Eb7 Ab7

El. B.

D. Set

A2

17

A. Sax.

Pno.

El. Guit.

El. B.

D. Set

C7 F7

E \flat 7 A \flat 7

19

A. Sax.

Pno.

El. Guit.

El. B.

D. Set

C7 F7

E \flat 7 A \flat 7

21

A. Sax. C7 F7

Pno.

El. Guit. Eb7 Ab7

El. B. Eb7 Ab7

D. Set

23

A. Sax. C7 F7

Pno.

El. Guit. Eb7 Ab7

El. B. Eb7 Ab7

D. Set

B

25

A. Sax.

Musical notation for A. Sax. starting at measure 25. Chords: D7, G7, C9, A7#9, D7, G7.

Pno.

Musical notation for Piano (Pno.) starting at measure 25.

El. Guit.

Musical notation for Electric Guitar (El. Guit.) starting at measure 25. Chords: F7, Bb7, Eb9, C7#9, F7, Bb7.

El. B.

Musical notation for Electric Bass (El. B.) starting at measure 25.

D. Set

Musical notation for Drum Set (D. Set) starting at measure 25.

28

A. Sax.

Musical notation for A. Sax. starting at measure 28. Chords: G-7, C7, D7, G7, F#13, F13.

Pno.

Musical notation for Piano (Pno.) starting at measure 28.

El. Guit.

Musical notation for Electric Guitar (El. Guit.) starting at measure 28. Chords: Bb-7, Eb7, F7, Bb7, A13, Ab13.

El. B.

Musical notation for Electric Bass (El. B.) starting at measure 28.

D. Set

Musical notation for Drum Set (D. Set) starting at measure 28.

Tag

31

A. Sax. *E13 Eb13 D-7 G9sus F7*

Pno.

El. Guit. *G13 Gb13 F-7 Bb9sus Ab7*

El. B. *G13 Gb13 F-7 Bb9sus Ab7*

D. Set

Interlude

33

A. Sax. *C7 F7sus*

Pno.

El. Guit. *Eb7 Ab7sus*

El. B. *Eb7 Ab7sus*

D. Set

35 **F#Δ⁹/F**

A. Sax.

Pno.

El. Guit. **AΔ⁹/A^b**

El. B. **AΔ⁹/A^b**

D. Set

37 **F7_{sus}**

A. Sax.

Pno.

El. Guit. **A^b7_{sus}**

El. B. **A^b7_{sus}**

D. Set

F#Δ⁹/F

D7#9

G7#9

A. Sax.

Pno.

El. Guit.

El. B.

D. Set

Synth Solo

Intro

A1

B

Intro

A. Sax.

Pno.

El. Guit.

El. B.

D. Set

Sax Solo

A1

Interlude

Intro

Back to Setup

65

A. Sax.

8 8 4

Pno.

8 8 4

El. Guit.

8 8 4

El. B.

8 8 4

D. Set

8 8 4