

# All The Things You Are

by Jerome Kern  
arr. Robert Nissim

**Allegro**

The musical score for the first section consists of five staves. The top three staves (Alto Saxophone, Trumpet in Bb, and Guitar) have rests throughout. The Piano staff has a repeating bass line with eighth-note chords. The Acoustic Bass staff has a continuous eighth-note bass line.

Alto Saxophone

Trumpet in Bb

Guitar

Piano

Acoustic Bass

D<sup>b7sus4</sup> C<sup>7alt</sup> D<sup>b7sus4</sup> C<sup>7alt</sup>

5

Fm<sup>11</sup>

B<sup>b</sup>m<sup>11</sup>

Em<sup>11</sup>

Am<sup>11</sup>

The musical score for the second section consists of three staves. The top two staves (Alto Saxophone and Trumpet in Bb) play eighth-note patterns with slurs. The Acoustic Bass staff plays a continuous eighth-note bass line.

Alto Saxophone

Trumpet in Bb

Acoustic Bass

Fm<sup>11</sup> B<sup>b</sup>m<sup>11</sup> Em<sup>11</sup> Am<sup>11</sup>

9 Dm<sup>11</sup>                    G<sup>7</sup><sub>9</sub><sup>13</sup>                    C<sup>#</sup>m<sup>11</sup>                    C<sup>A#</sup><sup>11</sup>

This section consists of four measures. The first measure starts with a Dm11 chord. The second measure begins with a G7/9/13 chord, followed by a C#m11 chord. The third measure starts with a C#m11 chord. The fourth measure starts with a C7/9/13 chord. The bass line provides harmonic support throughout.

13 Cm<sup>11</sup>                    Fm<sup>11</sup>                    Bm<sup>11</sup>                    Em<sup>11</sup>

This section consists of four measures. The first measure starts with a Cm11 chord. The second measure starts with an Fm11 chord. The third measure starts with a Bm11 chord. The fourth measure starts with an Em11 chord. The bass line provides harmonic support throughout.

17 Am<sup>11</sup>                    D<sup>7</sup><sub>b9</sub><sup>13</sup>                    G<sup>#</sup>m<sup>11</sup>                    G<sup>A#</sup><sup>11</sup>

21 D<sup>7sus4</sup>                    D<sup>7</sup><sub>#9</sub><sup>11</sup>                    GΔ<sup>7</sup>/D                    GΔ<sup>7</sup><sub>#11</sub>/D

25      B<sup>7sus4</sup>                    B<sup>7#11</sup><sub>#9</sub>                    BΔ<sup>7/D</sup>                    A<sup>b</sup>/C

29      Fm<sup>11</sup>                    B<sup>b</sup>m<sup>11</sup>                    Em<sup>11</sup>                    Am<sup>11</sup>

33 Dm<sup>11</sup>      D<sup>b7sus4</sup>      D<sup>b13</sup>      Cm<sup>11</sup>      F<sup>7sus4</sup>      F<sup>13</sup>

37 A<sup>7#9</sup>      B<sup>b7#9</sup>      D<sup>7#9</sup>      F<sup>7#9</sup>      E<sup>b7sus4</sup>      D<sup>711</sup>      D<sup>b7sus4</sup>      C<sup>7alt</sup>