

# Non-Triad Tune 1

Music by Robert Nissim

The musical score is written in 4/4 time and consists of five staves. The first staff is for Voice, the second for Tenor Saxophone, the third for Piano (with a grand staff), the fourth for Electric Bass, and the fifth for Drumset. The key signature has one flat (B-flat). The score begins with a repeat sign. The Voice and Tenor Saxophone parts play a melodic line starting on a whole note, followed by eighth notes. The Piano part provides harmonic support with chords in the right hand and a single note in the left hand. The Electric Bass part plays a walking bass line with eighth notes and a triplet. The Drumset part features a consistent rhythmic pattern of eighth notes and rests.

8

2

Vo.

T. Sax.

Pno.

El. B.

Drs.

4

Vo.

T. Sax.

Pno.

El. B.

Drs.

5

Vo.

T. Sax.

Pno.

El. B.

Drs.

6

Vo.

T. Sax.

Pno.

El. B.

Drs.

7

Vo.

T. Sax.

Pno.

El. B.

Drs.

9

Vo.

T. Sax.

Pno.

El. B.

Drs.

11

Vo.

T. Sax.

Pno.

El. B.

Drs.

8

13

Vo.

T. Sax.

Pno.

El. B.

Drs.

8

14

Vo.

T. Sax.

Pno.

El. B.

Drs.

16

Vo.

T. Sax.

Pno.

El. B.

Drs.