

# Non-Triad Tune 1

Music by Robert Nissim

The musical score consists of five staves, each representing a different instrument:

- Voice:** Treble clef, 4/4 time. Notes include a sustained note followed by a rest, then a eighth-note pair.
- Tenor Saxophone:** Treble clef, 4/4 time. Notes include a sustained note followed by a rest, then a eighth-note pair.
- Piano:** Treble and Bass clefs, 4/4 time. The treble staff has a sustained note followed by a rest. The bass staff has a sustained note followed by a rest.
- Electric Bass:** Bass clef, 4/4 time. Measures start with a dotted half note, followed by a quarter note, a rest, a sixteenth-note pattern, and a measure ending with a sharp sign.
- Drumset:** Common time. Measures show a pattern of eighth-note pairs on the hi-hat, with rests in between.

A measure number "8" is positioned above the electric bass staff.

2

Vo.

T. Sax.

Pno.

El. B.

Drs.

8

This section contains five staves of musical notation. The first three staves (Vo., T. Sax., Pno.) have treble clefs. The fourth staff (El. B.) has a bass clef. The fifth staff (Drs.) has a common time signature. Measures 2-4 show standard note heads. Measure 5 begins with a rest followed by a melodic line. Measure 6 features grace notes. Measure 7 includes slurs and grace notes. Measure 8 concludes the section.

4

Vo.

T. Sax.

Pno.

El. B.

Drs.

8

This section contains five staves of musical notation. The first three staves (Vo., T. Sax., Pno.) have treble clefs. The fourth staff (El. B.) has a bass clef. The fifth staff (Drs.) has a common time signature. Measures 4-5 show standard note heads. Measure 6 begins with a rest followed by a melodic line. Measure 7 includes slurs and grace notes. Measure 8 concludes the section.

5

Vo.

T. Sax.

Pno.

El. B.

8

Drs.

This section contains four staves. The first staff (Voice) has a treble clef and a key signature of one sharp. It shows a note at the beginning of measure 5, followed by rests and a melodic line starting with a sharp note in measure 6. The second staff (Tenor Saxophone) has a treble clef and a key signature of one flat. It shows a note at the beginning of measure 5, followed by rests and a melodic line starting with a sharp note in measure 6. The third staff (Piano) has a treble clef and a key signature of two sharps. It shows a melodic line in measure 5, followed by a rest in measure 6. The fourth staff (Electric Bass) has a bass clef and a key signature of one sharp. It shows a rhythmic pattern of eighth notes and sixteenth notes in measures 5-6, followed by a melodic line in measure 7. The fifth staff (Drums) shows a rhythmic pattern of eighth and sixteenth notes throughout the measures.

6

Vo.

T. Sax.

Pno.

El. B.

8

Drs.

This section continues the four-staff format. The Voice staff starts with a melodic line in measure 6, followed by rests and a melodic line starting with a sharp note in measure 7. The Tenor Saxophone staff follows a similar pattern. The Piano staff continues its melodic line from measure 5. The Electric Bass staff maintains its rhythmic pattern. The Drums staff continues its rhythmic pattern.

7

Vo.

T. Sax.

Pno.

El. B.

8

Drs.

This section contains two staves of musical notation. The top staff includes parts for Voice (soprano clef), Tenor Saxophone (treble clef), and Piano (two staves: treble and bass). The bottom staff includes parts for Bassoon (bass clef) and Drums (percussion symbols). Measure 7 begins with a piano dynamic. Measures 8-9 show a transition where the bassoon and drums play eighth-note patterns, while the piano provides harmonic support.

9

Vo.

T. Sax.

Pno.

El. B.

8

Drs.

This section contains two staves of musical notation. The top staff includes parts for Voice (soprano clef), Tenor Saxophone (treble clef), and Piano (two staves: treble and bass). The bottom staff includes parts for Bassoon (bass clef) and Drums (percussion symbols). Measure 9 features a piano dynamic. Measures 10-11 show a continuation of the rhythmic patterns established in the previous section, with the bassoon and drums maintaining their eighth-note patterns and the piano providing harmonic context.

11

Vo.

T. Sax.

Pno.

El. B.

Drs.

8

13

Vo.

T. Sax.

Pno.

El. B.

Drs.

8

14

Vo.

T. Sax.

Pno.

El. B.

Drs.

8

16

Vo.

T. Sax.

Pno.

El. B.

Drs.

8