

Piano

Mutattra

Quintet Arrangement

Barry Harris

A1

$\text{♩} = 140$
Swing
F-7

A2

B \flat 7 \flat 9 E \flat -7

A \flat 7 \flat 9

Piano sheet music for section A1. The tempo is $\text{♩} = 140$. The key signature changes from F major (no sharps or flats) to B \flat 7 \flat 9 (two flats), then to E \flat -7 (one flat), and finally to A \flat 7 \flat 9 (one flat). The music consists of four measures of piano chords.

C \sharp -7

F \sharp 7 \flat 9

B6

Piano sheet music for section A2. The key signature changes to C \sharp -7 (one sharp), then to F \sharp 7 \flat 9 (one sharp), and finally to B6 (no sharps or flats). The music consists of four measures of piano chords.

B-6

E7 \flat 5

E \flat Δ 7 Even 8ths

C13 \flat 9

Piano sheet music for section 1. The key signature changes to B-6 (one flat), then to E7 \flat 5 (one flat), then to E \flat Δ 7 (one flat), and finally to C13 \flat 9 (one flat). The music consists of four measures of piano chords.

2.

E7 \sharp 11

E \flat Δ 7

Piano sheet music for section 2. The key signature changes to E7 \sharp 11 (one sharp), then to E \flat Δ 7 (one flat). The music consists of two measures of piano chords.

B

Even 8ths
A \flat Δ 7 C $13\flat$ 9

Even 8ths
F F \sharp 0 G-7 C 13 B \flat -7

A-7 A \flat -7 G-7 C $7\flat$ 9 A \flat Δ 7 F-7

B \flat -7 E \flat $13\flat$ 9 A \flat Δ 7 \flat 5 C Δ \sharp 5

Swing
A3 F-7 B \flat 7 \flat 9 E \flat -7 A \flat 7 \flat 9 C \sharp -7

F \sharp 7 \flat 9 B 6 B-6 E $7\flat$ 5 E \flat Δ 7

Even 8ths
C-

C 13^{b9}

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The score begins with a dynamic marking 'Even 8ths' and a key signature 'C-'. The first measure shows eighth-note chords in both staves. The second measure starts with a dynamic 'C' and a 13^{b9} chord. The third measure features eighth-note patterns in the bass staff. The score concludes with a final measure ending with a double bar line.