

Sarasota Art Museum

January 8, 2025

SET 1

1) The Proper Angle

Head: Trumpet plays A1
Sop Sax plays A2

Solos: trumpet (one A)
sop sax (one A)
piano (one A)

Repeat this cycle 3 times
bass solo (open)

Head out: Trumpet plays A1, Sop Sax plays A2, Coda

2) Earthlings

Head: Sop sax plays form first time
Trumpet plays form second time

Solos: sop sax
trumpet
piano
bass

Head out: play form twice, Trumpet + Sax UNISON. End on Ebmaj7

3) Sand Jewels

Head: Play head twice
Soprano plays A
Trumpet joins on B

Solos: piano (6/8 time)
trumpet (swing)
sop sax (6/8 time)
bass solo (on intro vamp)

Head out: play form once.

Coda: call and response between Trumpet and Sop Sax.
Colin calls ending with melody, fermata on Eb-9

4) A Tonality for Atonement

Head: Piano Intro, Sop sax theme (Trumpet sits out)
Piano or Sax solo A1 B1 A2 B2
Sop sax plays head on A2 B2
End on long C7#11

5) New York Second Line

Drum intro (16 bars). Second line rhythm

Head: A B C

Solos: Alto sax
Trumpet
Piano

Head out. End with whistle!

SET 2

6) Subterfuge

Intro: Drums set up 6/8 feel. (4 or 5 bars, depending on pickup)
Bass and piano come in with Ebm vamp (8 bars)

Head: A1 A2 B A3

Solos: Trumpet solo on Ebm(6/8 transitioning to swing))
Sax on Gm (6/8 transitioning to swing))
Piano (6/8 transitioning to swing))

Head out: A1 A2 B A3, Coda, Fade.

2) Obsession

Intro: Piano, bass & drums 16 bars

Head: A B C D E

Solos: Alto sax, Trumpet

Head out: .D.S. and Coda. Piano solo on coda. Fade.

3) Body and Soul (Trumpet feature)

Piano Intro

Head: Trumpet

Solos: Trumpet (form and a half)
Bass (bridge + last A)

Head out: play whole song

4) Out Father Who Art Blakey

Intro: Whole band (8 bars)

Head: A B C

Solos: Trumpet
Piano
Alto Sax

Head out: A B C Fermata on last D7sus

5) One By One

Intro: piano, bass & drums (8 bars)

Head: A1 A2 B C A3

Solos: Alto Sax
Trumpet
Piano
Bass

Head out. A1 A2 B C A3 Coda for ending