

Piano

Cascade

Spyro Gyra

Intro

$\text{♩} = 100$

Piano sheet music for the intro section. The tempo is $\text{♩} = 100$. The key signature is F# major (two sharps). The intro consists of a series of sustained notes followed by a melodic line. The chords indicated above the staff are D , $D7_{sus}$, $G\Delta7$, and $A7_{sus}$.

Piano sheet music for measures 5-8. The key signature is F# major . The melody continues with eighth-note patterns. Chords: D (measures 5-6), $D7_{sus}$ (measures 6-7), $G\Delta7$ (measure 7), $A7_{sus}$ (measure 8).

Piano sheet music for measures 9-12. The key signature is F# major . The melody continues with eighth-note patterns. Chords: D (measures 9-10), $D7_{sus}$ (measures 10-11), $G\Delta7$ (measure 11), $A7_{sus}$ (measure 12).

Piano sheet music for measures 13-16. The key signature is F# major . The melody continues with eighth-note patterns. Chords: D (measures 13-14), $D7_{sus}$ (measures 14-15), $G\Delta7$ (measure 15), $A7_{sus}$ (measure 16).

Piano sheet music for measures 17-20. The key signature is F# major . The melody continues with eighth-note patterns. Chords: D (measures 17-18), $D7_{sus}$ (measures 18-19), $G\Delta7$ (measure 19), $A7_{sus}$ (measure 20).

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21 **B** D $D7_{sus}$ $G\Delta 7$ $Bb\Delta 7$

This section shows a progression of chords: B, D, $D7_{sus}$, $G\Delta 7$, and $Bb\Delta 7$. The bass line consists of eighth-note patterns.

25 $B-7$ $E7$ $A7_{sus}$

25 $B-7$ $E7$ $A7_{sus}$

This section shows a progression of chords: $B-7$, $E7$, and $A7_{sus}$. The bass line consists of eighth-note patterns.

29 **C** G $E-7$ $A7_{sus}$ D $A-7$ $D7$

29 **C** G $E-7$ $A7_{sus}$ D $A-7$ $D7$

This section shows a progression of chords: G , $E-7$, $A7_{sus}$, D , $A-7$, and $D7$. The bass line consists of eighth-note patterns.

Solos on A, B & C'

33 G $E-7$ $A7_{sus}$ D $A-7$ $D7$

33 G $E-7$ $A7_{sus}$ D $A-7$ $D7$

This section shows a progression of chords: G , $E-7$, $A7_{sus}$, D , $A-7$, and $D7$. The bass line consists of eighth-note patterns.

37 **C'** $E-7$ $A7_{sus}$ D $A-7$ $D7$

37 **C'** $E-7$ $A7_{sus}$ D $A-7$ $D7$

This section shows a progression of chords: C' , $E-7$, $A7_{sus}$, D , $A-7$, and $D7$. The bass line consists of eighth-note patterns.

41 G $E-7$ $A7_{sus}$ D $A-7$ $D7$

41 G $E-7$ $A7_{sus}$ D $A-7$ $D7$

This section shows a progression of chords: G , $E-7$, $A7_{sus}$, D , $A-7$, and $D7$. The bass line consists of eighth-note patterns.