

Impressions - Giant Steps

John Coltrane

♩ = 128

Intro

Tenor Sax

Piano

Electric Bass

4

T. Sax.

Pno.

El. B.

7

T. Sax.

Pno.

El. B.

9 **A** G13#9

T. Sax. 

Pno. 

El. B. 

11 

Pno. 

El. B. 

13 **B** G#13#9

T. Sax. 

Pno. 

El. B. 

15

T. Sax.

Pno.

El. B.

A

17

T. Sax.

Pno.

El. B.

G13#9

F13#9

F13#9

Release

21

T. Sax.

Pno.

El. B.

C#ΔE7 AΔ C7 FΔ

BΔ D7 GΔ Bb7 EbΔ A-7 D7 GΔ Bb7 EbΔ7 GbΔ BΔ F-7 Bb7

BΔ D7 GΔ Bb7 EbΔ A-7 D7 GΔ Bb7 EbΔ7 GbΔ BΔ F-7 Bb7

29

T. Sax.

Staff for Tenor Saxophone (T. Sax.) in treble clef. The staff contains a sequence of notes and rests across eight measures. The notes are: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). There are rests in measures 1, 2, 4, 5, 6, 7, and 8.

Pno.

Staff for Piano (Pno.) in treble clef. The staff contains a sequence of notes and rests across eight measures. The notes are: Bb4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). There are rests in measures 1, 2, 3, 4, 5, 6, 7, and 8.

El. B.

Staff for Euphonium (El. B.) in bass clef. The staff contains a sequence of notes and rests across eight measures. The notes are: Bb3 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). There are rests in measures 1, 2, 3, 4, 5, 6, 7, and 8.

E \flat Δ A-7 D7 G Δ 7 C#-7 G#7 B Δ F-7 B \flat 7 E \flat Δ 7 C#-7 F#7

E \flat Δ A-7 D7 G Δ 7 C#-7 G#7 B Δ F-7 B \flat 7 E \flat Δ 7 C#-7 F#7