

It Might As Well Be Spring

Richard Rodgers

$\text{♩} = 118$

Tenor Sax

Piano

Electric Bass

G C-9 FΔ7 G

4

T. Sax.

Pno.

El. B.

A

C-9 FΔ7 GΔ D-9 GΔ7

7

T. Sax.

Pno.

El. B.

A

G C-9 FΔ7 D-9 GΔ7

9

T. Sax. *A* *D-9* *GΔ7*

Pno. *G* *C-9* *FΔ7*

El. B. *G* *C-9* *FΔ7*

11

T. Sax. *A* *D-9* *GΔ7* **B** *B-7* *Ab13#11*

Pno. *G* *C-9* *FΔ7* *A-7* *Gb13#11*

El. B. *G* *C-9* *FΔ7* *A-7* *Gb13#11*

14

T. Sax. *GΔ7* *Bb7* *A-9* *D7sus* *GΔ2* *C* *B-7* *Ab-7* *Db7*

Pno. *FΔ7* *Ab7* *G-9* *C7sus* *FΔ2* *Bb* *A-7* *Gb-7* *Cb7*

El. B. *FΔ7* *Ab7* *G-9* *C7sus* *FΔ2* *Bb* *A-7* *Gb-7* *Cb7*

19

T. Sax. G^b-7 B^{13} $E7_{sus}$ C $A\Delta$ $D-9$ $G\Delta7$

Pno. F^b-7 A^{13} $D7_{sus}$ $G\Delta$ $C-9$ $F\Delta7$

El. B. F^b-7 A^{13} $D7_{sus}$ $G\Delta$ $C-9$ $F\Delta7$

23

T. Sax. $A\Delta$ $D-9$ $G\Delta7$

Pno. $G\Delta$ $C-9$ $F\Delta7$

El. B. $G\Delta$ $C-9$ $F\Delta7$

25

T. Sax. $A\Delta$ $D-9$ $G\Delta7$ $F\#-11$ $G^{13}b9$

Pno. $G\Delta$ $C-9$ $F\Delta7$ $E-11$ $F^{13}b9$

El. B. $G\Delta$ $C-9$ $F\Delta7$ $E-11$ $F^{13}b9$

28

T. Sax. $A\flat-11$ $B7_{sus}$ $D-11$ $A\Delta$ $A7$

Pno. $G\flat-11$ $A7_{sus}$ $C-11$ $G\Delta$ $G7$

El. B. $G\flat-11$ $A7_{sus}$ $C-11$ $G\Delta$ $G7$

32

T. Sax. $B/F\#$ $D-6$ A $F\#-7$ $B-7$ $E7_{sus}$ $A\Delta$

Pno. A/E $C-6$ G $E-7$ $A-7$ $D7_{sus}$ $G\Delta$

El. B. A/E $C-6$ G $E-7$ $A-7$ $D7_{sus}$ $G\Delta$

36

T. Sax. $D-9$ $G\Delta7$ $A\Delta$ $D-9$ $G\Delta7$

Pno. $C-9$ $F\Delta7$ $G\Delta$ $C-9$ $F\Delta7$

El. B. $C-9$ $F\Delta7$ $G\Delta$ $C-9$ $F\Delta7$