

PERDIDO

J. TIZOL

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

1. Bb B0 2. Bb (Cmi7) (C#mi Dmi Eb7)

D7 G9 G+7

C7 F7 F+7

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

Bb (Eb7) Dmi7 Dbmi7 (SOLOS)

RIFF ON HEAD Cmi7 Ebmi7 Dmi7

- PERDIDO PG. 2 -

F+7 289.

Musical notation for the first system, including chords Dmi^7 , $D\flat mi^7$, Cmi^7 , $B\flat$, $D\flat$, B^o , Cmi^7 , F^7 , $B\flat^7$, $E\flat^7$.

Musical notation for the second system, including chords D^7 , G^o , $G+^7$.

Musical notation for the third system, including chords C^7 , F^7 , $F+^7$.

Musical notation for the fourth system, including chords Cmi^7 , $E\flat mi^7$, Dmi .

Musical notation for the fifth system, including chords Dmi^7 , $D\flat mi^7$, Cmi^7 , Cmi^7 , $F+^7$, $B\flat$, $B\flat^7$, $E\flat^7$, $A\flat^7$, A^7 , $B\flat^7$.

Empty musical staves at the bottom of the page.