

ARTIST Sonny Rollins

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Title of composition: **Tenor Madness**Album: **Tenor Madness**Recording company: **Prestige LP 7047**Date: **May 1956**Leader or sideman: **Leader**Instrument: **Tenor Saxophone**

Tune type (circle one or more):

blues
ballad
modal
standard
free

jazz original
bebop
Latin/Afro-Cuban/etc.
other (specify) _____

Tempo: ♩ = 176

Key: **Bb concert (Tenor C)**

Dramatic devices (circle and describe):

vibrato
slurs
rips
growls
glissandi
articulation (specify): **varied**
alternate fingerings
harmonics
other (specify):

Tessitura: **middle to high**

Scale preferences (circle one or more):

major (and derivatives)
whole tone
diminished
diminished whole tone
lydian dominant

blues
pentatonic
chromatic
other (specify):
seventh

Prevailing scale patterns: see attached sheets

Recurrent patterns: (A) II V7 see attached sheets

Turnbacks

Cycles

(B) Melodic patterns see attached sheets

(C) Rhythmic patterns

(D) Other formulae (I VI II V; III VI II V; half-step progressions, etc.)

PERFORMANCE PRACTICE

Developmental techniques: simple to complex and back to simple
(circle and describe) complex to simple

single climax

many climaxes

vertical

horizontal

chord referential but several references to the theme
thematic referential

use of sequence call and response

use of quotes (what and where)

use of substitutions

rhythmic practices: double time

half time

assymetrical groupings

reiterative

non-reiterative

describe relationship to the basic time: on top

melody: folk-like

wide expressively

narrow expressively

riff-like

bluesy

bebop

quartal

other (specify) _____

General Comments:

TENOR MADNESS

5/22/65

Handwritten musical score for "Tenor Madness" in C major, 4/4 time. The score is written on ten systems of two staves each. It features various musical notations including notes, rests, slurs, and dynamic markings. Chord symbols are placed above the notes: C7, F7, G7, and B. Section markers A, B, C, and D are enclosed in boxes. The piece begins with a mezzo-forte (mf) dynamic and includes a simile marking in section B. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#).

A *mf* C7 F7

p C7 G7

F7 C7 **B** simile

f **C**

D

This page of musical notation consists of ten systems, each with two staves. The notation is written in a style typical of a guitar or piano score. The key signature starts in E major (one sharp), changes to G major (two sharps) in the sixth system, and finally to H major (three sharps) in the eighth system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of triplets, indicated by a '3' below the notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. Some notes have handwritten annotations above them, including 'b' (flat) and 'be' (flat with a 'b' above it). The notation is densely packed with notes and rests, and includes various articulation marks like slurs and accents.

Piano Solo / Bass Solo I 8

Other solos J

K

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 7-measure rest, followed by a melodic line with a 5-measure triplet. The second staff continues the melodic line with various accidentals (flats and naturals). The third staff features a wavy line indicating a solo section, with a box labeled 'I' and the number '8' below it. The fourth staff contains a double bar line with two slashes, followed by a melodic line. The fifth staff has a double bar line with a slash, followed by a melodic line with a 7-measure rest and a 4-measure rest. The sixth staff continues the melodic line with a 3-measure triplet. The seventh staff is labeled 'Other solos J' and contains a wavy line followed by a melodic line with a 3-measure triplet. The eighth staff continues the melodic line with a box labeled 'K' and a 3-measure triplet. The ninth staff contains a melodic line with a 3-measure triplet. The tenth staff continues the melodic line with a 3-measure triplet.

This page of musical notation consists of ten systems of staves, each containing a pair of treble and bass clefs. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped into beams. Key features include:

- Triplet markings:** Numerous groups of three notes are marked with a '3' above them.
- Dynamic markings:** The piece includes markings for *f* (forte) and *fz* (forzando).
- Articulation:** Slurs and accents are used throughout to indicate phrasing and emphasis.
- Performance instructions:** A specific instruction "(holding back)" is written above a triplet in the seventh system.
- Rehearsal marks:** Vertical bar lines with repeat signs are used to divide the piece into sections.

A handwritten musical score for guitar, consisting of 12 staves. The notation is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' below the notes. The score is densely written with many slurs and ties, suggesting a complex melodic line. The handwriting is clear and legible.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff begins with a treble clef and a 3-measure rest. The second staff contains a 3-measure rest and a wavy line. The third staff starts with a dynamic marking of *pp* and a 3-measure rest. The fourth staff features a 3-measure rest and a 7-measure rest. The fifth staff includes a 7-measure rest and a 3-measure rest. The sixth staff contains an 8-measure rest, a 3-measure rest, a 10-measure rest, and a final 2-measure rest. The score is written in a single system across six staves.

II V₇'s

TENOR MADNESS

Sonny Rollins

The musical score for "Tenor Madness" by Sonny Rollins is presented on 12 staves. The piece is in 7/4 time and features a complex harmonic structure. The first staff begins with a Dm_{11} chord and a melodic line. The second staff includes a G_7 chord and a melodic line with a b^e and b^o notation. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff includes a b^e , b^o , and b^o notation. The sixth staff features a triplet of eighth notes and a b^e , b^o , and b^o notation. The seventh staff continues the melodic line. The eighth staff includes a b^e and b^o notation. The ninth staff features a b^e and b^o notation. The tenth staff includes a b^e and b^o notation. The eleventh staff features a b^e and b^o notation. The twelfth staff includes a b^e and b^o notation and a triplet of eighth notes.

Dmi₇ G₇

Gmi₇ C₇

Tenor Madness - Melodic Patterns

A musical score for tenor saxophone titled "Tenor Madness - Melodic Patterns". The score consists of ten staves of music, all in treble clef. The first staff begins with a common time signature (C) and a 4/4 time signature. The music features a variety of melodic patterns, including eighth and sixteenth notes, quarter notes, and rests. There are several key signatures changes throughout the piece, including one flat (B-flat), one sharp (F-sharp), and two sharps (D major). The notation includes various articulations such as slurs, accents, and dynamic markings like *f* and *mf*. The piece concludes with a final melodic flourish on the tenth staff.