

WHO CAN I TURN TO

By Leslie Bricusse, Anthony Newley

Basic Changes

Altered Changes For Piano

Fm7onB^b

Fm7(9)onB^b

Fm7onB^b

B^b7

B^b7(9)

E^b

E^b6(9)onB^b

E^bonA7onB^b

Piano

RUBATO

(ARCO)

Drums

E^b
E^bMA7onB^b

Fm7
Fm7(9)onB^b

B^b7

Fm7(9)onB^b B^b7

E^b

E^b6.5 E^b6

B^b7

Fm7.5 B^b7

E^b

E^b

C7

C7

Fm7

Fm7 Gm(11)

B^bm7

B^bm7(9)

E^b

B^bm7(9)

E^b

E^b7(b13)

A^bMA7

A^bMA7

$G7$
 $G7(9)$

$Cm7$
 $Cm7(9)$

$Fm7$
 $Fm7$

$D7$
 $F^{\sharp}dim$

$Gm7$
 $E^b7(9)$

$C7$
 $C7(b9)$

$Fm7$
 $Fm7(11)$

$A^b m7$
 $A^b m7$

$Bm7$
 $Bm7(9)$

B^b7
 $B^b7(11)$

$E^b dim$
 $D7(9)$ or B^b

$E^b MA7$
 $E^b MA7(9)$ or B^b

D^b or B^b
 $A^b m7(9)$ or B^b

$Fm7$
 $Fm7(9)$

B^b7
 $B^b7(13)$

$E^b MA7$
 $E^b MA7$

$Fm7$
 $Fm7(9)$

$Cm7$ A^bMAJ7 B^bm7 E^b7 A^bMAJ7
 $Gm7$ $A^bMAJ7(13)$ B^bm7 $B^bm7(9)$ $E^b7(b13)$ A^bMAJ7

$Dm7(+5)$ $G7$ $Cm7$ $F7$ $F^{\#}dim$ E^b7ang G^bdim
 $Dm7(-3)$ $G7(b9)$ $Cm7(9)$ $F7(9)$ $F^{\#}dim$ $E^b7(9)ang$ G^bdim

KEEP TIME

$Fm7$ B^b7 E^bMAJ7 G^bdim $Fm7$ B^b7 E^b
 $Fm7(9)$ $B^b7(b9)$ $E^bMAJ7(9)$ G^bdim $Fm7$ $B^b7(b9)$ $E^b(b9)$

(PIZZ)

(BRUSHES WORK)

Fm7 *Fm7(9)* *Fm7* *Bb7* *Ebmaj7* *Fm7*
Fm7(9) *Fm7* *Bb7* *Ebmaj7* *Fm7*

(4 BEAT) (3 D.)

Gm7 *Abmaj7* *Bbm7* *F7* *Bbm7* *Eb7* *Abmaj7*
Gm7 *Abmaj7* *Bbm7(9)* *F7(b13)* *Bbm7(9)* *Eb7* *Abmaj7*

G7 *Cm7* *Fm7* *F#dim*
G7(b13) *Cm7(9)* (9) (cont) (Maj7) (7) *Fm7* *F#dim*

Gm7 C7 Fm7 A^bm7 Bm7 E7 E^bdim
 Gm7(9) C7(#9) Fm7 A^bm7 Bm7 E7(9) D7(9)onB^b

(FILL IN.)

E^bMaj7 D^bonB^b Fm7 B^b7 E^bMaj7 Fm7
 E^bMaj7 A^bm(9)onB^b Fm7(9) B^b7(b9) E^bMaj7 Fm7(9)

(FILL IN.)

Gm7 A^bMaj7 B^bm7 F7 B^bm7 E^b7 A^bMaj7
 Gm7 A^bMaj7 B^bm7(9) F7(b9) B^bm7(9) E^b7(9) A^bMaj7

(FILL IN.)

$Dm7(-5)$ $G7$ $Cm7$ $F7$ $F\sharp dim$ $E\flat on G$ $F\sharp dim$
 $Dm7(-5)$ $G7(b9)$ $Cm7(9)$ $F7(9)$ $F\sharp dim$ $E\flat on G$ $F\sharp dim$

Musical notation for the first system, including a treble clef staff with a key signature of two flats, a bass clef staff, and a grand staff with a repeat sign.

$Fm7$ $B\flat7$ $E\flat$ $G\flat dim$ $Fm7$ $B\flat7$ $E\flat$
 $Fm7(9)$ $B\flat7(b9)$ $E\flat(9)$ $G\flat dim$ $Fm7(9)$ $B\flat7$ $B\flat7(b9)$ $E\flat(9)$

Musical notation for the second system, including a treble clef staff with a key signature of two flats, a bass clef staff, and a grand staff with a "SOLO" section marked with a circled "C".

$Fm7$ $B\flat7$ $E\flat MA7$ $Fm7$
 $Fm7(9)$ $B\flat7(9)$ $E\flat MA7$ $Fm7$

Musical notation for the third system, including a treble clef staff with a key signature of two flats, a bass clef staff, and a grand staff with a repeat sign.

Chord progression: $Gm7$ $A^{\flat}MA7$ $E^{\flat}m7$ $E^{\flat}m7$ $E^{\flat}7$ A^{\flat}
 Alternative: $Gm7$ $A^{\flat}MA7$ $B^{\flat}m7(9)$ $B^{\flat}m7$ $E^{\flat}7(9)$ $A^{\flat}MA7$

Chord progression: $G7$ Cm $Fm7$ $F^{\sharp}dim$
 Alternative: $G7(b9)$ $Cm7(9)$ $Fm7$ $F^{\sharp}dim$

Chord progression: $Gm7$ $C7$ $Fm7$ $A^{\flat}m7$ $Bm7$ $E7$ E^{\flat}
 Alternative: $Gm7$ $C7$ $Fm7$ $A^{\flat}m7(9)$ $Bm7(9)$ $E7(b9)$ $E^{\flat}(9)$

<i>Fm7</i>	<i>Fm7</i> <i>Bb7</i>		<i>Ebmaj7</i> <i>Fm7</i>	
<i>Fm7(9)</i>	<i>Fm7</i>	<i>Bb7(9)</i>	<i>Ebmaj7</i>	<i>Fm7</i>

<i>Gm7</i>	<i>Bm7</i>	<i>Bbm</i>	<i>Bbm(+7)</i>	<i>Bbm7</i>	<i>Eb7</i>	<i>Ab</i>
<i>Gm7</i>	<i>Bm7</i>	<i>Bbm</i>	<i>Bbm(+7)</i>	<i>Bbm7</i>	<i>Eb7</i>	<i>Abmaj7</i>

<i>G7</i>	<i>Em</i>	<i>F#dim</i>	<i>EbonG</i>	<i>Gbdim</i>
<i>G7(6/9)</i>	<i>Em(9)</i>	<i>F#dim</i>	<i>Eb6(9)</i>	<i>Gbdim</i>

Handwritten musical score for guitar, featuring three systems of music. Each system consists of a treble clef staff with notes and a bass clef staff with rests. Chords are written above the treble staff.

System 1:

- Chords: $Fm7$, $Bb7$, $Gm7$, G^bdim , $Fm7$, $Bb7$, E^b
- Staff 1: Treble clef with notes and a circled 'D'.
- Staff 2: Bass clef with rests.

System 2:

- Chords: $Fm7$, $Bb7$, E^bMAJ7 , $Fm7$
- Staff 1: Treble clef with notes and a circled 'D'.
- Staff 2: Bass clef with rests.

System 3:

- Chords: $Gm7$, A^bMAJ7 , B^bm7 , B^bm7 , E^b7 , A^b
- Staff 1: Treble clef with notes and a circled 'D'.
- Staff 2: Bass clef with rests.

Chord progression: G7, G7(b13), Cm, Cm7(9), Fm7, Fm7, F#dim, F#dim

Chord progression: Cm7, Cm7, Fm7, Abm7, Bm7, E7, Eb

Chord progression: Gm7, G7, Fm7, Abm7(9), Bm7(9), E7(b9), Eb(9)

Chord progression: Fm7, Fm7(9), Fm7, Bb7, EbMA7, Fm7

Chord progression: Fm7(9), Fm7, Bb7(9), EbMA7, Fm7

Gm7 Bm7 Bbm7 Bbm(+7) Bbm7 Eb7 Ab
 Gm7 Bm7 Bbm7 Bbm(+7) Bbm7 Eb7 AbMA7

The first system of music features a treble clef staff with a melodic line starting on a whole note G4, followed by a half note B4, and then a quarter note Eb5. The bass clef staff contains a series of chords: Gm7, Bm7, Bbm7, Bbm(+7), Bbm7, Eb7, and Ab. The guitar staff shows chord diagrams for each of these chords, with some diagrams including a '3' indicating a triplet or a specific fingering.

G7 G7(b13) Cm Cm7(9) F#dim F#dim Eb9 Eb9 Gdim Gdim

The second system continues the musical piece. The treble clef staff has a melodic line with notes G4, B4, Eb5, G5, and Eb5. The bass clef staff shows chords: G7, Cm, F#dim, Eb9, and Gdim. The guitar staff includes chord diagrams and a melodic line with triplets and a circled 'E' at the end of the system.

Fm7 Bb7 Gm7 Gbdim Fm7 Bb7 Eb
 Fm7 Bb7(13) Gm7 Gbdim Fm7(9) Bb7(13) Eb(9)

The third system features a treble clef staff with a melodic line starting on a whole note G4, followed by a half note Bb4, and then a quarter note Eb5. The bass clef staff shows chords: Fm7, Bb7, Gm7, Gbdim, Fm7, Bb7, and Eb. The guitar staff includes chord diagrams, a circled 'E' labeled '(SOLO)', and a section labeled '(FILLIN.)' with a circled 'E'.

Fm7
Fm7 (9)

Bb7
Bb7 (9)

E♭MA7
E♭MA7

Fm7
Fm7

Gm7
Gm7

A♭MA7
A♭MA7

B♭m7
B♭m7 (9)

B♭m7
B♭m7

E♭
E♭ (9)

A♭
A♭MA7

G7
G7 (bb)

Cm
Cm7 (9)

Fm7
Fm7

F♯dim
F♯dim

Gm7 *G7* *Fm7* *A^bm7* *Bm7* *E7* *E^b*
Gm7 *G7* *Fm7* *A^bm7(9)* *Bm7(9)* *E7(9)* *E^b(9)*

Fm7 *Fm7* *B^b7* *E^bMAS7* *Fm7*
Fm7(9) *Fm7* *B^b7(9)* *E^bMAS7* *Fm7*

Gm7 *Bm7* *B^bm7* *B^bm(+7)* *B^bm7* *E^b7* *A^b*
Gm7 *Bm7* *B^bm7* *B^bm(+7)* *B^bm7* *E^b7* *A^bMAS7*

G7
G7 (b13)

Cm
Cm7(9)

F#dim
F#dim

E♭aug
E♭6(9)

G♭dim
G♭dim

Fm7
Fm7

B♭7
B♭7 (13)

Gm7
Gm7

G♭dim
G♭dim

Fm7
Fm7(9)

B♭7
B♭7 (13)

E♭
E♭6(9)

F7

E♭
E♭MA7

Fm7
Fm7(9)

C7

Fm7
B♭7(b9)

B♭7

E♭
E♭MA7

Fm7
Fm7

Chord progression: Gm7, Cm7, A♭MAJ7, B♭m7, B♭m7, E♭7, A♭

Chord progression: Cm7, A♭MAJ7, B♭m7, B♭m7, E♭7(9), A♭MAJ7

Chord progression: G7, Cm, Fm7, F♯dim

Chord progression: G7(b13), Cm7(9), Fm7, F♯dim

Chord progression: Gm7, Cm7, Fm7, A♭m7, Bm7, E7, E♭MAJ7

Chord progression: Gm7, Cm7, Fm7, A♭m7(9), Bm7(9), E7(9), E♭(9)

Abm7 *Fm7* *Bb7* *Eb* *Fm7*
Fm7(9) *Fm7* *Bb7(9)* *Ebmaj7* *Fm7*

Gm7 *Bbm7* *Eb* *Ab*
Gm7 *Bm7* *Bbm7* *Bbm7(9)* *Bbm7* *Eb7* *Abmaj7*

G7 *Cm* *F#dim* *Gm7* *G#dim*
G7(b13) *Cm7(9)* *F#dim* *Ebmaj7* *G#dim*

$Fm7$	$Bb7$	$Gm7$	$G^b dim$	$Fm7$	$Bb7$	E^b
$Fm7$	$Bb7(13)$	$Gm7$	$G^b dim$	$Fm7$	$Bb7(13)$	$E^b(9) or B^b$

$Fm7$	$Fm7(9)$	$Fm7$	$Bb7$	$E^b MA7$	$Fm7$
$Fm7(9)$	$Fm7$	$Fm7$	$Bb7$	$E^b MA7(9)$	$Fm7(9)$

$Gm7$	$A^b MA7$	$B^b m7$	$F7$	$B^b m7$	$E^b 7$	$A^b MA7$
$Gm7$	$A^b MA7$	$B^b m7$	$F7(b13)$	$B^b m7(9)$	$E^b(11)$	$A^b MA7$

G7
G7(9)
 Cm7
Cm7
 Fm7
Fm7
 F#dim
F#dim

Gm7
Gm7
 C7
C7(9)
 Fm7
Fm7
 Abm7
Abm7
 Bm7
Bm7
 E7
E7
 Ebdim
D7(9) on Bb

EbMA7
EbMA7(9)
 D# on Bb
Eb (HOLL TONE) on Bb
 Fm7
Fm7(9)
 Bb
Bb(9)
 EbMA7
EbMA7
 Fm7
Fm7(9)

(FILL IN)

(HOLL TONE)

Gm7 A^bMAJ7 B^bm7 F7 B^bm7 E^b7 A^bMAJ7
 Gm7 A^bMAJ7 B^bm7(9) F7(b9) B^bm7(9) E^b7(9) A^bMAJ7

Dm7 G7 Cm7 F7 F[#]dim E^bonG F[#]dim
 D7(9) G7(b9) Cm7(9) F7(9) F[#]dim E^b8(9)onG F[#]dim

Fm7 B^b7 D^b7 D^b7
 Fm7 B^b7 D^b7(9) D^b7(9)

(TAG) CADENZA (RUBATO)

Musical notation for the first system, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. A bracket below the staff spans the final four notes of this line, with the text "8VA LOWER" written underneath. The middle and bottom staves are mostly empty, with some faint markings.

Musical notation for the second system, consisting of three staves. The top staff begins with a treble clef and a key signature of one flat (Bb). The first two notes are marked with "Eb" and "Eb(9)". The staff contains a sequence of notes and chords. A bracket above the staff spans a section of notes, with the text "8VA" written above it. To the right of this section, a circled chord symbol "C Phi" is present. The middle and bottom staves contain additional musical notation, including a bass clef and various notes and chords.